

GENERAL ASSEMBLY AND YOU



Textbook Bill Could Cut Costs

By KATY BURNELL
Assistant News Editor

A bill that breezed through the Virginia General Assembly last month could curb the cost of textbooks for college students across the Commonwealth.

The bill, which passed the Senate unanimously March 15 after experiencing similar success in the House of Delegates March 8, is the second piece of textbook market reform legislation sponsored by Del. G. Glenn Oder, R-Newport News.

Oder introduced the bill nine days after the findings of a study published by the State Department of Higher Education in Virginia indicated that almost half of state college students pay over \$800 a year on textbooks.

The bill requires public institutions of higher education to "encourage efforts to minimize the cost of textbooks for students."

Benjie Saunders, president of the Virginia Association of College Stores, said that the bill has undergone substantial changes since Oder introduced it to the House Jan. 19.

"It's very vague now compared to what the Senate started with," Saunders said.

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Perennial Students Could Pay

By KATY BURNELL
Assistant News Editor

Last month the General Assembly passed a bill establishing a fee for in-state Virginia college students who complete over 125 percent of the credit hours needed to satisfy degree requirements in their chosen field.

Originally proposed Feb. 9 by the Senate Committee on Education and Health, the bill seeks to modify Virginia's criteria for determining eligibility and entitlement rights to in-state tuition rates.

The bill, which must be signed by Governor Tim Kaine before passing into law, was sponsored by Fredericksburg-born Senate Majority Leader Walter Stosch, R-Glen Allen.

Eligible students will be charged an amount equal to "100 percent of the average cost of the student's education" except tuition and fees generally paid by students with in-state status.

According to Assistant Vice President of Business and Finance Rick Pearce, the surcharge would simply hold in-state students accountable for the entire cost of their education, which up until that point would have been partially absorbed by the University.

"The cost per credit hour of your education is about \$400 to the school, of which you pay \$199," Pearce said. "This will recover the \$201 that the state normally pays."

Some courses are not included in the

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The Numbers

	Females	Males
Headcount:	2,591	1,319
GPA:	3.03	2.77
Verbal SAT:	626	625
Math SAT:	591	613

Numbers are from 2004 to 2005 data.
Source: Office of Planning, Assessment and Institutional Research

Katie Teller-Bullet

Men vs. Women

Editor's Note: As the University of Mary Washington approaches its centennial year, *The Bullet* will be doing an examination of the history of the institution, specifically in reference to its inclusion of males in 1970. This article is the third of a five-part series.

By BETSY CRUMB
Editor In Chief

The Ratio of Men to Women
After 36 years of coeducation, the ratio of

women to men at Mary Washington is still only roughly 2-to-1. In 1970, at the onset of coeducation, the ratio was as low as 1 percent men, climbing up to about 19 percent by the end of the 1970s, and then plateauing at around 30 percent in the 1980s.

"During my administration we never set a specific goal for a certain percentage of coed[ucation] at the institution," said University President William Anderson, who began his

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Walking For Copprome

By COLLEEN CREEGAN
Staff Writer

After five mission trips to poverty-stricken Honduras and raising over \$10,000 to help an orphanage there, it's hard to imagine what else Shin Fujiyama could do to help.

But the UMW senior is busy mobilizing campus groups for his biggest event to date, a walkathon to be held April 23 along Campus Walk.

All the proceeds from the event will be used to purchase land for a necessary addition to the Copprome orphanage, as well as other much-needed supplies for the 70 children that live there.

Fujiyama's goal is to raise \$100,000, and with help from philanthropist Doris Buffett, sister of billionaire Warren Buffett, he believes this goal is attainable.

Buffett's Sunshine Lady Foundation has agreed to donate \$2 for every \$1 raised through donations and walkathon sponsorship.

"So that means if you donate \$10, that is the equivalent of donating \$30, and if you donate \$100, that is the equivalent of \$300," Fujiyama said of the challenge grant, which he called "a miracle."

While taking an economics course on philanthropy and non-profits last semester, Fujiyama got in contact with Buffett, a Fredericksburg resident. Her foundation donated money to a charity the class selected, which got Fujiyama thinking about possibilities for Copprome.

"With this kind of money, I can make all of Copprome's dreams come true," he said.

With the help of the grant, the walkathon must take in \$33,333 to meet the \$100,000 goal.

Fujiyama and his sister Cosmo, a junior at the College of William & Mary, have co-founded a non-profit organization called Students Helping Honduras (SHH).

The 50 UMW students in the group are organizing teams to participate in the walkathon, and collecting sponsors from family, friends and the local community.

So far about 250 students have committed to walk, and Fujiyama expects that number to double by the event.

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All photos courtesy of Shin Fujiyama

Top and bottom, Fujiyama bonds with children in Honduras. Middle, Fujiyama presents to S.A.L.S.A. at UMW about Copprome.

Trailer, Furniture Cost Money

By STACY HORNE
Staff Writer

The University purchased a \$34,000 trailer and will fill it with \$59,000 worth of office furniture in preparation for the renovations to George Washington Hall, according to Keith Gagnon, director of purchasing.

Beginning this month, the University's Business Services staff will be housed in the trailer in the George Washington parking lot until the demolition and renovations to the basement of George Washington Hall are finished. The Information Technology staff has been relocated to duPont and Chandler Halls.

This is in response to the ongoing mold issue



Hayley Amey-Bullet

The trailer is up and running.

that surfaced in 2004. Several employees, whose offices were located in the basement of George Washington Hall, were suffering from allergy type symptoms over a period of several

years. One employee, Dee Lycett, of the human resources department, eventually developed pneumonia, which her doctor fully attributed to her exposure to mold. She has since been diagnosed with asthma as well.

According to Heather Johnson, who regularly deals with mold in her job with ServiceMaster, mold always originates from a water source. Her company treats mold problems within residential and commercial buildings, but on a much smaller scale than what is found in George Washington Hall.

"Since mold can run along boards and beams, even if a person with symptoms isn't

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5 Day Forecast



TODAY
Mostly Sunny

High: 71
Low: 53



FRIDAY
Sunny

High: 82
Low: 59



SATURDAY
Rain

High: 61
Low: 36



SUNDAY
Mostly Sunny

High: 62
Low: 39



MONDAY
Sunny

High: 67
Low: 42

Verbatim ...

"But the time for the immigrants' rights movement, without a doubt, is now."

—Emily Sala, page 3



Police Beat

By STEPHANIE TAIT
News Editor



March 30—At 9:40 p.m., the parents of a female Alvey Hall resident called to report that a male, who had been the guest of that student's roommate, may have a criminal record. Police identified the suspect and notified residence life. The suspect was not in the room when police arrived, but will be given a trespass warning.

March 31—At 12:10 a.m., a 22-year-old female resident of the UMW Apartments reported to police that she accidentally put her hand through the window while trying to open the door. According to police, the student incurred injury and was transported to the emergency room.

March 31—At 10:20 p.m. UMW police officer, while traveling through the Augustine Avenue area of College Heights saw a male urinating on the side of the Thomas Jefferson Motel. According to police, the suspect attempted to flee but the officer caught up with him. Police issued Kevin Douglas, a 20-year-old male resident of Yorktown a summons for indecent exposure and urinating in public.

March 31—At 12:00 p.m., a 21-year-old male resident of Randolph Hall reported to police that, between March 27 and 30, someone stole his black Mongoose bicycle seat, valued at \$40. There are no suspects or witnesses and the case is under investigation.

April 1—At 12:13 a.m., police received a call from the UMW Apartments for a loud noise. They were told that four males in the courtyard were possibly trying to steal bikes. When police arrived, the suspects were gone. Upon checking the area, police found four males matching the description of the suspects. One, a 22-year-old male resident of the Apartments was on his own

bicycle. However, the other three, a 19-year-old male resident of Mason Hall, a 19-year-old male resident of Russell Hall and an 18-year-old male resident of Russell Hall admitted they were on bikes that were not theirs and that they had taken them from the bike racks at the Apartments. Although they admitted they stole the property, police could not find any information that linked the property to the owners. Therefore, without a victim, police were unable to charge the suspects. The bikes were replaced and police referred the students to the Honor Council.

April 1—At 5:20 p.m., a 23-year-old female resident of Ball Hall reported that her roommate and her roommate's boyfriend were having an argument in her room. According to police, an officer talked to all parties involved and the boyfriend left.

April 3—At 3:10 p.m., a 19-year-old female resident of Mercer Hall reported that, between March 30 and April 3, someone stole her Huffy bike, valued at \$200. There are no suspects or witnesses and the case is under investigation.

April 3—It was reported to police that, between March 23 and 28, someone stole \$30 from the Multicultural Center. There are no suspects or witnesses and the case is under investigation.

April 3—A 19-year-old female resident of Marshall Hall reported to police that, between Feb. 1 and March 16, someone stole her Magna 15-speed bike, valued at \$150. According to police, the student said she had been looking for the bike all over campus and reported it missing when she was unable to locate it. There are no suspects or witnesses and the case is under investigation.

Walk Will Benefit

◀ COPPRIME, page 1

Junior Farhat Jilalbhooy, a member of SHH, has raised about \$250 in sponsorships so far and will keep going door-to-door looking for community support.

"I just walked downtown and went to all the stores there with my roommate," she said. "People were really receptive."

Sponsors can either pay a fixed amount or donate per mile.

Participants can choose to walk either five or 10 miles. The route goes from George Washington Hall to Jepson Hall, as many times as necessary to achieve the desired mileage.

Along with capturing student support, Fujiyama is confident that faculty and staff will take part in the event.

He looks forward to bringing together the entire UMW community.

"How often do we all work together despite our differences for one cause?" he said.

Fujiyama said the kids at Copprome know what's been going on here in Fredericksburg.

"They told me they have been praying for years for someone to come to their aid," he said. "The University of Mary Washington is now their hope. We have the power to determine whether these children will still have a place to call home three months from today."

Senior Brian Strider has been assisting Fujiyama with the walkathon, working out the logistics and securing approval from administration.

"There's been a lot of red tape to get through,

but things are all in place now," Strider said.

"We're really trying to do something big here."

Through Facebook.com, Strider has been able to spread the word about the walkathon to many students.

"It helps when you know a lot of people,"

Strider said. "Many have come up to me on campus and wanted to know more about what they can do to help with the walkathon."

Free music, free food and free massages from local professionals will be provided to those in attendance.

According to Fujiyama, about 100 students from his sister's branch of SHH at William & Mary will be walking on April 25.

He mentioned that there will also be walkers from Northern Virginia.

To prepare for the event, sophomore Ashley Lippolis has written letters to several people with the hopes that these people will sponsor her walk.

"I'm just trying to get as many people as I can, people I live with in Framar, people in my choir UVA Voice," she said. "I met Shin working at an ESL tutoring program, and he amazed me from the start."

The Campus Christian Community (CCC) has helped tremendously, Fujiyama said, as have many other campus organizations.

Clubs will be competing to see which can earn the most money for Copprome.

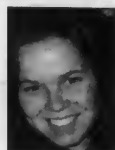
People can choose to help out either by walking, sponsoring someone or writing a tax-deductible check to the CCC-Honduras fund.

Fujiyama is confident that the event will be a success.

**When: April 23
Where: Campus Walk
Time: 1:30 p.m.**

**Checks can be made to:
CCC-Honduras Fund
1213 Dandridge Street
Fredericksburg, VA
22401**

**Web site:
studentshelping
honduras.org**



STEPH TAIT



KATIE TELLER

Tait Teller

Ask
The
Newsies

Under the bridge that goes from Seacobeck to the Monroe fountain, there's a bench. What's up with that?

We think the real question is, What's down with that? Get it? The bridge is up and the bench is down? Ha. Ha. Ha.

Anyway, we asked John Wittenmuth, vice president for Facilities Services and The Oracle, about the bridge.

He said he wasn't sure why exactly there was a bench in that area, but the bridge itself was built when Seacobeck was built in 1930.

Wittenmuth said there used to be similar benches near Westmoreland and Mercer Halls.

We then asked Police Chief James Snipes about the bench and the bridge.

Basically, we wanted to know if the cops had ever busted anyone doing illegal activities in the area. They hadn't.

But apparently the bench used to get some action back in the day.

Snipes said it used to be a hot makeout spot for young, frisky couples.

And then, Tait & Teller took a field trip through the woods and down to the bench.

(And no, we didn't make out with each other.) And frankly, we don't recommend anyone else taking a trip down there.

It's kind of nasty, actually. We saw old Seacobeck dishes under the bridge. Seriously. And some graffiti.

Also, while it may look like a pleasant place for a lover's tryst, getting down there is a battle.

Teller was attacked by a thorny bush, which she kicked in response. Tait came back relatively unscathed. Mother Nature must like her better.

So if you're in the mood for some of Mother Nature's abuse, be our guest.

But if it's romance you seek, don't take your date to the bench. There's probably poison ivy and snakes and possums down there, too.

Trust us, you'll thank us later.

Katie Teller and Stephanie Tait are The Bulletin's news editors.

Corrections:

In last week's *Bullet*, "Casiotones Key Into Indie Rock," the album art displayed another band, Casiotones For The Painfully Alone.

GW Offices Move

◀ TRAILER, page 1

located by the water source, water lines, air conditioning units, etc., they can still be in [the mold's] path and can still get sick," she said.

Johnson said the main reason her company gets called in for a job is because someone in the building is experiencing ongoing symptoms only while at that location. It raises a red flag.

"They can get pretty sick if the mold isn't taken care of," she said.

After evaluation of the indoor air quality last fall by MACTEC Federal Programs, Inc. levels of aspergillus, penicillin, stachybotrys, and cladosporium were found.

A further inspection of the HVAC system revealed that the existing system is not providing the adequate dehumidification of air.

Demolition of the George Washington basement is scheduled for this month with a targeted completion date of December, according to John Wittenmuth, associate vice president of Facilities Services.

"The demolition and renovations will not prevent other activities in GW, but can certainly cause some disruption with the noise," Wittenmuth said.

He also said that there could be some power and water outages during the process.

The cost of the project will not be known until the bid out is completed, is estimated to be between \$750,000 and \$1 million.

The trailer will be home of Business Services.

"Buying the trailer was the most expeditious way to take care of the immediate need because of the mold issue," Gagnon said.

He added that the trailer could also be used as "swing" space for other projects after the GW renovation is completed.

Because the existing furniture wouldn't fit in the trailer, new furniture has been ordered as well.

The new furniture will be moved into GW and added on to once the work is completed and ready to be occupied.

At that time, the trailer will be moved to facilities or storage until it is needed again.

They can get pretty sick if the mold isn't taken care of.

—Heather Johnson

Va. Bill Could Cost

◀ CREDITS, page 1

calculation of what the bill refers to as "the credit hour threshold."

Exceptions will be made for advanced placement and international baccalaureate credits as well as remedial courses, dual enrollment courses and non-transferable credits from another college or university.

The State Council of Higher Education in Virginia (SCHEV) has been charged with developing the criteria for waivers, which the bill says should be awarded in the case of illness, disability and

active service in the U.S. armed forces.

SCHEV's communication director Elizabeth Wallace said the bill's waiver criteria can be expanded as the need arises, but for now SCHEV feels that the language in the bill seems to be sufficient.

"Our position at SCHEV throughout the legislation process has been that encouraging students to complete their degree requirements in a timely manner is one way to address student success, use of public funds, and capacity issues," Wallace said.

A 2006 Fiscal Impact

Statement by the Department of Budget and Planning estimates that 1,500 students could be eligible for the surcharge.

The number of Mary Washington students who meet the University's 152-credit hour threshold cannot be calculated at this time, according to Vice President for Planning, Assessment and Institutional Research, Roy Weinstock.

The bill will require SCHEV to give students notice who may be subject to the surcharge, as well as guidelines and criteria for granting waivers by July 1, 2006.

Textbook Bill To Help Students With Books

◀ TEXTBOOKS, page 1

Suggested guidelines for minimizing costs include encouraging faculty members to limit their use of new edition textbooks. Teachers must also notify the school bookstore if they do not plan on making use of bundled materials such as workbooks and CDs, so that bookstores can provide students with the option of purchasing them separately.

UMW bookstore manager Kathy Underwood said she's unsure if she'll have the option of providing bundled materials separately.

"Publishers don't always make that available," she said. "Sometimes they'll sell things separately, but they aren't generally going to do that."

Saunders agreed, adding that the rising cost of

textbooks has more to do with the cost of software development for supplemental Web sites and increased shipping fees than bundled materials.

Another provision of the bill calls for faculty members to make textbook adoptions as early as possible so that bookstores can place orders that will maximize the availability of used textbooks.

According to Underwood the deadline for teachers to submit the titles of books they'll be requiring this fall is April 14, and the sooner she receives those lists the better students' chances are of saving money on books.

"You've got to remember every school in the country is after the same used books," Underwood said.

Even so, with a used book availability of 47

percent this past semester the UMW bookstore comfortably surpasses the national average of 28 percent availability.

One condition of the bill that could impair Underwood's ability to maintain that 47 percent availability is a requirement that faculty members "affirmatively acknowledge the bookstore's quoted retail price of textbooks selected for use in each course."

In the textbook market prices fluctuate constantly, which would make it difficult for bookstore managers to confirm textbook prices with professors, particularly over the summer months.

"Having the professor acknowledge the price adds a whole new step in the process," Underwood said. "And when we slow down the

process we slow down the ability to acquire used books."

Saunders said that some members of the textbook industry were frustrated by the fact that legislators were unfamiliar with the market's complexities.

"The textbook market is very different than any other retail market," Saunders said.

Virginia is not the only state seeking textbook market reform, but Saunders characterizes Virginia's textbook legislation as "a little more far reaching than most states."

An article published last month by the National Association of College Stores identifies Virginia as one of 16 states that are currently considering 30 bills concerning textbook affordability.

Viewpoints

More
Viewpoints
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Editorial Let's Get Cultured

Earlier this year, the campus was alarmed and angered by a certain *Bullet* headline describing minority conditions at UMW. *The Bulletin* contended, and still contends today, that the "insensitivity" of the headline is not the problem, but instead the huge white elephant standing in the middle of our campus—perhaps more commonly known as lack of diversity—is the issue that remains at large.

If you were bothered by the headline, and are bothered by the lack of racial and ethnic diversity at Mary Washington, then take the opportunity this weekend to get out and enjoy some culture while you can—attend the Multicultural Fair.

The fair is one of the University's biggest events, and for a good reason. It's fun to step outside of our own familiar lifestyles, which is why study abroad programs are so popular. Every year, the school gives us the opportunity to sample such tidbits of life from various cultures, such as music food and fashion. Let's take advantage of it.

Embrace the opportunity to engage yourself in and experience the day-to-day life of another people and stop whining about whether certain terminology is outdated or "immoral."

Martin Luther King, Jr. and James Farmer certainly aren't known for their complaints against language; no, they are famous because they took a stand and made people recognize the importance of different cultures. Follow in their footsteps this weekend.

No Human Is Illegal

By EMILY SALA
Guest Columnist

On Monday, April 10, over one million people will march throughout the country for the rights of immigrants in the United States.

This day, aptly called a National Day of Action by movement organizers, represents the culmination of weeks of marches in individual cities such as Chicago, Los Angeles and Washington. It also commemorates the years of struggle of tens of millions of people who recognize that immigrant rights are human rights.

Immigration issues have taken center stage. Many millions of people have recognized that the United States immigration system is in need of reform. Immigration has been on the table for years without humane reforms by our government.

But the time for the immigrants' rights movement, without a doubt, is now.

Why? The New American Opportunity Campaign (NAOC), the national legislative campaign for comprehensive immigration reform, describes the situation this way: "The reality of today's labor market and the laws and quotas set by Congress in Washington are colliding, and the reality is winning... However, our immigration policies still criminalize large segments of the labor force, with dire consequences for immigrants and for the country as a whole."

The recent marches and rallies throughout the country by immigrant advocates voice opposition to legislation that passed in the House in December.

This proposed legislation, titled HR4437 or the "Border Protection, Antiterrorism, and Illegal Immigration Control Act of 2005," criminalizes any undocumented immigrant in the U.S., as well as anyone who assists an undocumented immigrant in any way.

This could include social workers, social service organizations, teachers, nurses,

advocates, or even a person who gave an undocumented immigrant a ride home from work.

The proposed law only would make U.S. immigration legislation more dangerous and xenophobic than it already is. Most importantly, HR4437 does not address the issue at heart: legalization for the 12 million undocumented immigrants who already reside in the U.S.

Society has demonized undocumented immigrants, but this demonization denies the fact that immigrants are humans and a vital component of U.S. society, culture and economy.

Most undocumented immigrants come to the U.S. to pursue the American dream. With the U.S. immigration system too much in ruin to acknowledge them, they take the risk of coming to this country without documents.

But once they are here, they contribute to the richness of their communities and to the wealth of the government. They pay taxes and bolster the country's Social Security funds with billions of dollars each year.

According to a March 2005 report by the Pew Hispanic Center, undocumented workers make up nearly 5 percent of the U.S. labor force.

Undocumented immigrants come here for a better future for their families. They want to contribute to the civic life of this country and want to become citizens. But because of societal demonization, many undocumented immigrants live in fear and in the shadows.

They face abuse by employers and vigilante hate groups such as the Minutemen Project, an anti-illegal immigration group that uses civilian volunteers to patrol America's borders. The understanding of immigrants' humanity is simply not there.

Eugene Robinson, an op-ed columnist for *The Washington Post*, understands this demonization process, which denies that human rights are at the heart of this issue.

In a March 28 column in the *Post*, Robinson writes: "Who are they? After the demonstrations are over, where do they go? Are they so diabolically clever at hiding in plain sight? Or is

it that the rest of us refuse to see them, because by seeing them we would have to acknowledge their humanity?"

The movement for comprehensive immigration reform calls for a pathway to citizenship for undocumented immigrants in the U.S.

It must be a comprehensive reform that reunites families and promotes civic

participation in local communities. It must protect workers, and it must recognize their humanity.

I encourage anyone who cares for immigrant rights, which are human rights, to attend Monday's march.

The march will take place in Washington on the National Mall from 4 to 7 p.m. The march will be historic, but the message behind it all is timeless: human rights for all.

Emily Sala is a junior.



McCarthyism Revisited

Dear Editor:

The sort of jingoistic remarks made by John Triolo in his letter to the editor ("Support America," March 20, 2006) are precisely the reason why the United States has become one of the most laughed-at and loathed nations in the Western Hemisphere.

When I saw his references to anti-Americanism and "anti-military dissent," I was reminded of another man who was obsessed with what he saw as "un-American activities."

Senator Joseph McCarthy attempted to hide his own shortcomings by accusing hard-working American citizens of being Communist sympathizers, and successfully campaigned against incumbent Millard Tydings in 1950 by using a doctored photograph that showed the man with a well-known Communist.

Triolo also claims that, "Every protester here is giving the insurgents more reason to kill innocent civilians and our brave fighters there." No support, either logical or factual, was offered for this assertion.

Frankly, I doubt that even the most bloodthirsty hawks in Congress would attempt to slander the great American tradition of political protests in such a way.

Perhaps Triolo should take a hint from former President Dwight D. Eisenhower, who in his farewell address to the nation warned us of allowing the military-industrial establishment to seize control of our beautiful democracy.

Rob Chapman is a junior.

Food For Thought: Sustainable vs. Organic

By MATT TUCKER
Guest Columnist

Betsy Crumb's rebuttal article in last week's *Bullet*, "Food Fight Gets Messy," reiterates the importance of sustainable production from my article, "Think Globally, Eat Locally." But she adds the opinion that eating organic food is not practical.

Crumb wrote, "I commend Tucker's efforts to try and get people in touch with local farmers and to make people aware of sustainable agriculture. Just make sure you're not confusing the two with organic."

However, I stand behind my original statement that, "Although organic is good, sustainable is better." While being sustainable does not require organic certification, organic methods are inherent in the term, "sustainable agriculture."

The USDA defines the term "sustainable agriculture" as: "An integrated system of plant and animal production practices having a site-specific application that will, over the long term: enhance environmental quality and the natural resource base upon which the agricultural economy depends and make the most efficient use of nonrenewable resources and on-farm resources and integrate, where appropriate, natural biological cycles and controls."

Although acceptable applications for pesticides do exist within the sustainable framework, general pesticide use does not coincide with the USDA's notion of "enhancing environmental quality and the natural resource base."

The connection between sustainable and organic is clear in the USDA's definition of organic, which is described as "An ecological production management system that promotes and

enhances biodiversity, biological cycles and soil biological activity.

The principal guidelines for organic production are to use materials and practices that enhance the ecological balance of natural systems... Organic agriculture practices cannot ensure that products are completely free of residues; however, methods are used to minimize pollution from air, soil and water."

Both definitions involve the construction of natural biological cycles to enhance the environment. Conventional pesticide use, which damages biological cycles and hurts the environment, cannot be part of these philosophies.

Crumb wrote that pesticides are not necessarily detrimental to one's health. While this may be true, using pesticides affects the environment.

In the journal "Environment" (July-August 1998), a team of scientists published an article

titled "Agriculture and Environment: A new Strategic Vision," a study on pesticide use and the way it affects the environment.

This study showed that spraying pesticides pollutes groundwater and waterways through crop sediments. Although water pollution from agriculture is concentrated in some areas, the pollution travels through waterways into other states.

For example, in the Midwestern states, half of the nitrogen in the rivers came from other states.

This, in addition to subsidies for water use, causes concern for the future availability of water in the Midwest. The study concludes that crop rotation and integrated pest and crop management are effective ways of limiting or eliminating the need for pesticides.

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The *Bullet* is always eager to receive letters to the editor and guest columns, and every effort is made to print them.

Letters should be submitted the Monday before publication. Letters should be no longer than 300 words, and columns should not exceed 700 words.

We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to *The Bulletin* at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seacoast Hall or sent to our e-mail address at bullet@umw.edu.

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of the staff. Contact *The Bulletin* at 540-654-1133.

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Features

Spring Has Sprung Means Strings Are Strung

By AMAL OMER
Staff Writer

As the weather warms up, many of the University of Mary Washington's musicians bring their talent outdoors.

"I love it when they're outside, it's like having a soundtrack to campus walk," said sophomore Ashley Lippolis.

Freshman Jeremiah Karrs takes advantage of campus walk, where he plays his guitar to network with other musicians on campus.

"It's easy to find other musicians to play with, they'll be out on campus walk and you ask them 'would you care to jam?'" Karrs said. "It's a cool way to meet people."

Freshman Colin Deyman, who has played the guitar for three and a half years, has found similar advantages to playing on campus walk.

"There was one kid who came up to me and said 'you're pretty good' and we got into a conversation," Deyman said. "And I go up to guitarists and tell them, 'I like what you're doing.'"

Deyman also uses his guitar playing on campus walk to expose students to his musical interests.

"I play things most people haven't heard-to see if I can attract them," Deyman said.

Karrs finds with the recent trend of students walking to class listening to their iPods, it can be difficult to attract the attention of those passing by.

"Ninety percent of the people who walk by don't hear us," Karrs said.

However, Deyman and Karrs agree that the nice weather lures them outside to play their instruments.

Junior Nicholas Ross finds that playing on campus walk has other perks aside from jamming and performing for UMW students passing by.

He credits campus walk with helping him keep a disciplined practice regimen for the Premier HTS (high tension snare) 200 drums he plays.

"I find it useful to have a spot to practice and find a time [to] keep me on schedule for practice," Ross said.

Ross has become a fixture in front of George Washington Hall, where he can usually be seen practicing on the bench in the late afternoon. He said he tries to practice every day for one hour to an hour and a half.

"A lot of people ask what I'm doing-that's pretty common,"

Ross said.

"The stuff I'm practicing for is for a bag pipe band that I'm in at home."

Ross, who is from Annapolis, Md. plays for the Rockville, Md. based group the MacMillan Pipe Band.

He uses a practice pad to work on his drumming outside, which he said is not as loud or heavy as the actual drums.

Ross's interest in the drums began at an early age.

"My mother would make me watch 'The World at War' documentaries [which] often had various drumming in the background," Ross said.

Around the age of 10, Ross began playing as an orchestral percussionist. As his musical interests grew, he desired to do something different.

"My father played the bag pipes and through that I got into Scottish pipe band drumming," he said.

This past weekend, Ross expanded his drumming abilities performing in the Performing Arts Club show with the African Drum Club, accompanying a performance of African dance.

Ross attributes junior Steve Grillo, African drum club vice president, as an influence in his joining of the group. The two often discussed drumming matters and Ross was finally convinced by Grillo's persuasion to become a member.

While someone like Ross has used campus walk to keep a steady practice schedule, freshman Savannah Harwood just needs

space to play.

Harwood says playing her guitar outdoors allows her to escape from irritating her two roommates, with whom she lives in a forced triple in Virginia Hall.

"It's a more a freeing environment to play music," Harwood said. "To play indoors would get boring and annoying."

Playing outdoors also has its social benefits for Harwood.

"I see people that I know and they'll come and join me on the grass," she said.

Along with stopping friends in their tracks, she also has the ability to make a few passers by smile.

"Mostly when I'm not playing I like to write 'non-sensical' songs," said Harwood, coining her own type of song. "They're just joyful songs and people are like 'what is she singing?' and then they'll listen and think it's funny."

Harwood gave a sample of one of her tunes, showcasing her sense of humor: *You are like cheese, inverted brain disease, everlasting grass stains, on my hands and on my knees.*

"The words don't really make sense. It's whimsical though," she said.

Harwood started writing songs when she worked at a children's camp last summer in Rural Retreat, Va.

Taking a lighthearted approach to her song writing, Harwood chose off-beat topics as the subject for her songs to entertain the kids.

"[I write] about fruit or sailboats," she said. "Things that make me happy."

Despite the various reasons these musicians choose to play on campus walk, their audience applauds their efforts to entertain.

"It makes it seem like it's in D.C., where people are actually out," said junior Khamla Nanthana. "It gives [the campus] a different atmosphere."

Nanthana said the live music on campus walk adds to the University's community by creating a social gathering for students.

"When people are playing, it gives the opportunity for people to get together," Nanthana said.

Students Debate Struggle Overseas

By ERICA MASON
Staff Writer

Tranquil arguments were held at 7 p.m. Monday in Great Hall to parallel the discussion topic of achieving peace in the Israeli-Palestinian conflict. Hosted by clubs Students for Justice in Palestine, Students for Peace in the Middle East and the Middle East Study Group and moderated by Ranjit Singh, professor of political science and international affairs, a panel discussion was given to inform attendees not about the opposing sides of the conflict, but more importantly, how peace can be reached.

"We wanted to educate the campus," said junior Joe Lennon, president of the Middle East Study Group and a representative of Students for Justice in Palestine who spoke on the panel. "Given America's role in the conflict, it is critical to educate Americans on what is actually happening in Israel and the Palestinian territories."

While this issue has many different angles, the panel managed to divide into two sides. It is also difficult to assign sides since the ultimate goal of the discussion was to learn how to achieve peace. However, two representatives from Students for Justice in Palestine gave a more pro-Palestinian aspect and two representatives from Students for Peace in the Middle East gave a more pro-Israeli view. Each pair answered questions given by the other focusing on different processes of peace.

Senior Lauren Bayer, president of Students for Justice in Palestine, accompanied Lennon, while junior Joe Katz and senior Avi Efreom of Students for Peace in the Middle East took the opposing side.

"We need to stop thinking of ourselves as pro-Israel or pro-Palestine and think of ourselves as pro-Peace," Katz said. "It's common sense: when enough people are pro-peace, there will be peace. The fact is both sides have an equal responsibility to make peace."



Courtesy Jeremy Bloom

This past Monday in Great Hall, the student clubs Students for Justice in Palestine, Students for Peace in the Middle East and The Middle East Study Group hosted a discussion on the Israeli-Palestinian conflict. The discussion panel included (from left to right) senior Lauren Bayer, junior Joe Lennon, moderator Dr. Ranjit Singh, professor of political science and international affairs, junior Joe Katz and senior Avi Efreom.

The war in Iraq is not the only current pressing issue in the Middle East. For decades, the Israeli-Palestinian conflict has resulted in thousands of deaths, and yet it is impossible to portray the dispute as a two-sided disagreement.

Since the turn of the 19th century, Arabs and Jews have been making claims to lands in the former British Mandate of Palestine. Many Palestinians would like the Gaza strip, which lies

on the West coast of Israel, the West Bank, lying on the east side of Israel, and east Jerusalem to make up the new state of Palestine.

Though it appears Israel will comply with these measures, they will only do so with several restrictions. Currently, checkpoints are being run by Israelis in Palestinian territories to prevent terrorists from entering Israeli land and settlements. While most Palestinians demand that

the majority of these checkpoints be dismantled in order to move on with the peace process, Israeli officials claim the checkpoints are needed safety precautions.

With many people from all angles lingering to budge, it's difficult to move forward with the peace process. However, with the recent death of

► See DISCUSS, page 5

Thumbs Up... Thumbs Down...



To the creative painting on the rock last weekend.



To saying, "Let's get rowdy."



To daylight saving time.



To schizophrenic weather.

Send your own thumbs to bullet@umw.edu

Students Write Right Into The Morning

By KERRI SCALES
Assistant Features Editor

The University of Mary Washington helped raise \$535 for St. Jude Children's Research Hospital, and that was before the Up 'Til Dawn event even started.

20 University of Mary Washington students, as well as 8 members of the Student Senate executive board, participated in the first annual Up 'Til Dawn event last Friday at 7 p.m. in the Jefferson Hall lobby.

Senior Susan Kemper, executive director of UMW student senate, got the idea from an event that Alpha Phi Sigma held last year.

"We sent out holiday cards to patients at St. Jude Hospital last winter and wanted to get more involved this year," Kemper said.

Up 'Til Dawn is a student-led, student-run fund raising program hosted by colleges and universities across the nation. Money raised from the event directly benefits the doctors and children who are connected with St. Jude Children's Hospital, which is the largest childhood cancer research center in the world, according to their Web site.

St. Jude has been helping cure patients for over 40 years, and there are approximately 4,700 patients in active status.

Assistant Director of Residence Life Amy Kuipers was able to write 25 letters, adding that she

Longwood University, James Madison University and the College of William and Mary all held 'Up 'Til Dawn events in 2005 with a combined fundraising total of \$79,785. Totals for the Mary Washington run event are not yet available.

Kemper wishes that more people came to the event, but 109 letters were written and on top of that, most members of the executive board were able to write at least 50 letters each. She also adds that next year they are planning on actually staying up until dawn.

"We weren't sure how many people would participate in it, so we did what we call a trial run, and stopped it at midnight," Kemper said. "Hopefully next year we will be able to go through until dawn."

Kemper and the members of the executive board were able to keep students busy with several activities throughout the night, while still able to highlight that this was a charity event.

"We showed a video about a patient at St. Jude's to emphasize why people were writing letters," Kemper said. "It was only six minutes long, but very powerful."

Senior Paul Kozar, also a student senate board member, was in charge of entertainment for the rest of the night. A video game tournament, ping pong, Scene It challenge and Uno

showdown were several of the things that kept letter writers busy.

"At the end of the night we held a big game of scrabble, it was intense," said Kozar, who adds that the National Residence Hall Honorary also helped out with the planning.

Up 'Til Dawn was originally planned to be sponsored by Alpha Phi Sigma, but after meeting with a representative from the St. Jude Children's Research Hospital, they

realized it would be too much for them to handle on their own. Kemper was able to persuade the Student Senate to chip in and help out.

Dr. Rosemary Barra was the advisor for the event and personally wrote 10 letters.

"Suzy (Kemper) and the other students worked hard to bring this event to campus," Barra said. "I support their efforts and hope that the Up 'Til Dawn program will continue to grow at UMW."

Although not as many volunteers showed up as Kemper hoped, she thinks that with a little more planning, Up 'Til Dawn could really take off at UMW.

"I think UMW is ready for an event like this," Kemper said. "Students at UMW really do want to make a difference and this would be just another way for them to do that."

"I am a poor college student and didn't have any money to contribute of my own. All I could give was my time and addresses."

—Christina Hand



St. Jude Children's Research Hospital

went to support the resident assistants and hall council members.

"Staying busy until midnight was fine," Kuipers said. "I especially had it easy in that my computer was in the building, which made it easier to look up addresses."

Junior Christina Hand wrote 50 letters to friends and family she thought would find this cause worthy. Although she couldn't attend the event due to scheduling conflicts, she decided it was still a worthy cause.

"I am a poor college student and didn't have any money to contribute of my own," Hand said. "All I could give was my time and addresses."

Hand, who is also a Big Sister and a volunteer at the YMCA is not new to charity events, however this is the first time she participated in Up 'Til Dawn.

Palestinian-Israeli Panel Discusses Conflict

◀ DISCUSS, page 4

Yasser Arafat, president of Palestinian National Authority (Palestine is not an official country), and the incapacitation of Israeli Prime Minister Ariel Sharon, new people and parties have stepped in, perhaps beginning a change in efforts towards peace.

Each side of the student discussion panel had mapped out peace achievement plans in advance. Katz and Efreom claimed that beginning the process must involve peace without the other side surrendering. Rather, each side must complete equal concessions to the other, with the utmost consideration for security.

"Any peace plan that has a hope of succeeding will give equal consideration to Israeli security needs as well as Palestinian humanitarian concerns," Katz said.

However, Lennon and Bayer claimed that the peace process could not begin with equal concessions because the two sides are not actually equal.

"The primary thing that makes these two parties unequal is that one is an occupier while the other is the occupied," Lennon said. "Israel receives massive amounts of American aid, while the Palestinians are in economic ruin."

Bayer also stood by this claim. "It sounds very one-sided, but the only reason these people [the Palestinians] are resisting is because they are being occupied,"

Amjad Atallah, a legal advisor to the Palestinian authority spoke at the University. He called for the United States government to take a more absolute role in the conflict.

"The U.S. needs to devote its political and economic weight to resolving the conflict instead of managing it, in the hopes of ending it," Atallah said.

Audience members were reluctant to give their opinions on the subjects discussed, but were glad to see the debate was handled calmly.

"I thought it was nice they could keep it civil," said junior Carrie Burch, Middle East Study Group member. "It seems like a lot of people think the conflict is such a mess that attempting to find a way to achieve peace in the region is futile."

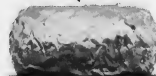
Speaker Katz of Students for Peace in the Middle East agreed the discussion went well.

"I think what tonight's panel showed was that students not only have the knowledge to handle the challenge, but the audience can relate to a student panelist better than an expert who has a Ph.D. and understands the topic on a Ph.D. level," Katz said.



BEEF, PORK AND CHICKEN FROM FARMS, NOT FACTORIES.

Chipotle



SERVING NATURALLY RAISED MEATS.
ROUTE 3 @ CENTRAL PARK PLAZA



Courtesy Susan Kemper

The executive member of the UMW student senate held an Up 'til Dawn event last Friday benefiting St. Jude Children Research Hospital. Shanna Hylton (Teams Co-Chair); Suzy Kemper (Executive Director); Christy Morris (Fundraising Chair); Kate Perrone (Logistics Chair); Becky Sklepovich (Assistant Director). Back row: Dave Spencer (Sponsorship Chair); Paul Kozar (Entertainment Chair); Heather Hurley (Teams Co-Chair).

Entertainment

Under The Influence Of A New Sound

By **DEBASH NEGASH**
Staff Writer

The Smashing Pumpkins, Pearl Jam, Tool, and Incubus are just a few of the many musical forces that drove a Virginia Beach band to begin creating their own impact in the world of music today. Their name: The Influence.

The five-piece band has marked the music scene with a taste of what they do in their first ever self-titled album. So you're probably wondering what they

sound like or who they sound like, right? Well, if you ask this band they won't give you a simple answer.

"When people ask us what kind of music we do, we say why don't you come out to one of our shows and tell us what you think," said John Zontini, the 26-year-old acoustic guitarist.

The band's sound is what they like to call "their own genre" of music that they haven't quite named. The sounds are a mix of raw acoustic melodies and a cool, and at some points of the album raspy voice that accompanies their sound with ease.

As for their acoustic sound, the group admits that they didn't initially know what it would be like and just "let it happen."

"We couldn't afford electric guitars," Clarke joked.

The band formed in the summer of 2004 and after only three days of meeting their last group member, 24-year-old bass guitarist Chris Tully, it was off to create a demo. Ever since the release of their album in December 2005, the band has been taking on different cities to get their music heard, including two visits to Fredericksburg at the Loft.

The group said that when it comes to shows it is difficult to get people to come when they don't recognize the band. But their audiences are growing in size and the response to their music has been an overall positive one.

"Sometimes we hear the crowds singing with us and we know they've heard our music before," said 26-year-old Will Clarke, who also plays the acoustic guitar.

Their album consists of ten songs that are written by one of the band's very own, Matt Stephenson. The 25-year-old lead singer's lyrics are simple yet powerful and full of emotion.

"I like my lyrics to be understandable," Stephenson said. "Even if they give me a different definition of the song than I initially had it's okay."

The lyrics are comprised of different experiences Stephenson has had in the last five years of his life and hit different topics that go from relationships to loneliness. One song that really demonstrates the poetic-like lyrics' strength is "Ocean of Mine" where you are shown the unique in the ordinary.

From joining forces to having an album released, the group admits their achievements would be impossible without the unconditional support of their manager Dave Cogan, family to the band's 23-year-old drummer Collin Cogan.

"He is our guru," Tully said.

The band said their ultimate goal (besides an arena tour of course) is to make their music "as good as it can get." The group confesses they are paying the debts of starving artists, but from waiting tables to working retail this band is doing what it takes to make their music happen.

As for touring the album, the band's schedule is ongoing and has so far stretched to June. Many of the cities where they took the stage have called them back for more and this band doesn't plan to stop anytime soon.

"We'll stop pushing this album as soon as the next album comes through," Stephenson said.

To learn more about this band's music visit the group at www.theinfluenceofmusic.com where



Courtesy of www.theinfluenceofmusic.com

Matt Stephenson leans towards the audience.

they've posted upcoming shows, music from the album and more.

Staff Review



Courtesy of www.theinfluenceofmusic.com

The Influence front man Matt Stephenson.

**The Influence Debut
Album Available At**
www.theinfluenceofmusic.com
\$10

Play A Labor Of Love For Students

By **BECKY WILLING**
Staff Writer

What does one think of when they hear of foregoing all bodily pleasures, renouncing the company of women, and a three year devotion to academic study? Sounds like the delusional picture parents paint of their son off at college or maybe a man's worst nightmare.

This is the basic plot of the spring production of Shakespeare's "Love's Labour's Lost" directed by Assistant Professor of Theatre and Arts Helen Housley. An early Shakespearean comedy, the play focuses on the ability of men to remain true to an oath while being relentlessly tempted by beautiful and willing women.

Housley describes the theme of the play as the "different perception of love by men and women."

The storyline of the play is centered around King Ferdinand of Navarre, played by junior Peter Larson, and his three noble companions, Berowne, Dumaine, and Longaville, played by 2005 graduate Randall Brown, freshman Brian Bales, and junior Jon Reynolds respectively. The four male characters take an oath to devote themselves to three years of academic study and in turn, sacrifice all daily pleasures, such as food, sleep and women.

As in all of Shakespeare's comedies, there is an obstacle that the antagonists must overcome in order to reach the happy ending, or in this case, an unexpected one. The twist in the fate of certain characters is what makes "Love's Labour's Lost" one of the playwright's darker comedic works.

Coincidentally, after the king and his noblemen take the oath, the Princess of France, played by junior Jenna Doolittle, and her three maidens, Rosaline, senior Tori Miller; Katharine, freshman Helena Spadacene; and Maria, sophomore Mary Pilger, arrive at the king's palace to discuss the surrender of the region of Aquitaine. Even though the king tries to keep the women at a distance, the male resistance falters and soon each of the four men have fallen in love with their respective women.

There are also a number of minor characters that play a major role in creating the comedic atmosphere. A pompous Spanish swordsman, Don Adriana de Armado, played by graduate Alan Memmott, woos a low-born country dairymaid, Jaquenetta, junior Cory Hall, assisted by his witty page Mote, sophomore Emma Klem, and Costard, played by freshman Mitchell Macdonald, a country dweller.

This play in particular is in many ways a daring act to take on. Not only do the actors have to learn the pronunciation of the play's language, but they also have to learn the meaning of the words in order to know exactly what they are saying, adding to the believability of the dialogue.

Ever since the play was cast in January, Housley has been working with the actors' delivery and lines, which require more attention than the plays of today.

"Shakespeare wrote in verse form, using iambic pentameter where every two lines rhyme. The actors have to find a medium between the rhythm, rhymes, and the language. It's a learning process that requires discipline and a different approach than modern plays. A lot of research has had to be done. The actors have not only done a wonderful job learning the language, but they know what they are saying as well," Housley said.

Another reason that makes the play a bold undertaking is that its sophisticated and intellectual style made it one of the least popular of Shakespeare's comedies, thus causing it to be less known amongst today's drama enthusiasts and theatre goers.

"Love's Labour's Lost" will be Hall's first play here at Mary Washington, and she looks forward to opening night.

"I've worked behind the scenes on some of the plays here before, but this is the first one I am actually in. When I heard that the theatre department was doing Shakespeare in the spring, I told my roommate that I had to do it. I spent months and months

preparing for it and it paid off at the auditions," Hall said.

To give the play a special touch, the music department lent three of its students to the theatre department. Junior Jeremy Vaughn, and sophomores Adam Holofcener and Jeffery Zeiders, composed three original pieces for the production.

"It was interesting working with the composers as well as with the actors and designers, maintaining a balance between the direction and production in order to ensure a successful performance," Housley said.

Overall, both director and actors are looking forward to an entertaining and engaging show.

"The play is really very humorous, and all of the actors are very talented. This cast has several actors I have worked with a before and a handful of newcomers. There are 17 actors and 18 characters. They have all come together beautifully," Housley said.

Hall agreed.

"We did our first full tech run through, with lights and music, this past Sunday, and I can tell that the show is going to go really well. The acting is great, the set is gorgeous—it is going to be a great performance," she said.

The play's opening night is on Thursday, April 6 at 6 p.m. in Klein Theatre, and will continue running through April 16. There is a standard admission of \$10, \$8 for students and seniors, and only \$4 with the UMW ID. For questions or reservations, contact the UMW Box Office at (549)-654-1124.

"Love's Labour's Lost"
Klein Theatre
\$10 Standard Admission, \$8
Students, \$4 With UMW ID
(549) 654-1124

the Spotlight

By **WILL COPPS**
Assistant Entertainment Editor

Only once did my mother ever make me take one of my CDs out of her car stereo system on the way home from school. I'm not talking about turning the volume down or even switching CDs in the 6-disc changer, she made me take the CD physically out of the stereo.

What album could accomplish what no Guns N' Roses or Hanson (just kidding...maybe)

album could ever do? The Flaming Lips' last effort, "Yoshimi Battles the Pink Robots." And admittedly, some of the pink bunny loving band's album was downright weird, and took some of even the most dedicated fans a bit to get used to (my mom never quite did.) But that album had so much depth and so many shining moments that it stands as a brilliant otherworldly masterpiece.

While their customary "what the hell?" sounds are prevalent throughout their new album, "At War With the Mystics," as well, the strangest thing about the album is that it is so immediately accessible. The outer space-like harmonies have more tones of earthly structure than before.

It took only ten seconds for the album to put a huge smile on my face, as the "AHH-WHAA-WAAH" intro (trust me, you've just got to listen)

immediately exemplified their poppy ridiculousness. Much of the later parts of the album, however, began to bore. The songs seemed caught somewhere between smart outlandishness and decent conventional pop songwriting. The result is a good, but not great, effort from the band that feels somewhat disjointed.

This is the kind of album that makes me glad I don't have to give grades. If you have never listened to the Flaming Lips before, pick up "Yoshimi Battles the Pink Robots" or "The Soft Bulletin." If you are a Flaming Lips fan, however, there are enough bright (and occasionally brilliant) spots to warrant a purchase. So put on your bunny suits, throw some rose pedals in the sky, and give the album a listen.



Courtesy of allmusic.com

What Do You Want To Be When You Grow Up, '06?



"A marine biologist."

-Tom Hopkins, senior



"A gas-station attendant."

-Andrew McBride, senior



"Not a clue."

-Emily Langley, senior



"A professional basketball player."

-Ryan Saasto, senior



"An old-man porn star."

-Kolby Quass, senior

Katie Tellé/Bullet

PRISM "Drag"s Out Students For Good Cause

By DYLAN TUCILLO
Staff Writer

An hour had gone by and not a single cross-dressing contender had yet passed through the doors. I had joined junior Ashleigh B. Dewitt, sophomore Erick Tomlin, sophomore Jane Clark and other PRISM members for Drag Show Auditions, and we were waiting for the next lucky Mr./Mrs. UMW. I came wondering what exactly drag shows were all about. The resounding silence gave me a chance to ask a few questions.

The show last year was "The most stressful thing on earth," Tomlin said.

Everything had apparently gone wrong. The emcee they hired was stuck in traffic miles off, so some amateurs had to run the show. The lights weren't working so Dewitt bought some garden lights at Roses and taped them onto the stage.

"I'm sure it was a fire hazard," she said.

Yet the show went on, and it went well. A professional Drag Queen arrived, and the "amateurs were a big hit."

So why slap on the wig, apply the glitter, squeeze into a skinny nightclub dress and sing your heart out? Dewitt commented that it is "the fun part of gay culture."

"It's tacky and just fun," said Tomlin.

Junior Samantha Krause, a contender this year, had different reasons.

"You get to be something that you're normally not," she said.

Krause chose the Disney song "I'll Make a Man Out of You" from Mulan, a story that explores the lines of gender in its own sing-song way. According to Krause, it's harder to impress as a Drag king.

"You can't be as flamboyant, you can't be as in people's faces," she said.

Krause also commented on how educational the experience of taking on the other gender's stereotypes could be.

"When we're in guy's clothes with our boobs taped up it's a very different feeling," said Krause.

Though the show may be fun, its objective is a little more serious. All proceeds are going to combat the Virginia Marriage Amendment. The bill itself isn't explicit about denying gay couple's rights, but its disallow of legal contracts between unmarried couples could certainly do so.

The bill does not only pose a threat for homosexual couples. The Washington Post reports, "The measure as written could threaten protective orders and additional safeguards for unmarried victims of domestic violence by

barring all legal recognition of unmarried family or household members."

Finally a presenter showed up at the auditions. Freshman Jesse Kopp's dress was a bright purple number with folds and mesh where his breasts would be, if he had stuffed anything there. He had stuffed elsewhere though; his buttocks protruded in a perfectly sculpted paper-towel creation that would give J-Lo a run for her money. There was no wig.

It's hard to describe the feeling of watching a good drag queen. No matter what you think you're comfortable with, it's the drag queens mission to make you uneasy, to shift you in your seat while you're laughing hysterically.

"Willingness to shave your legs" Tomlin said. A good wig helps too. The walk is important, and you have to be comfortable. Come up with a character, and stick with it, they said.

The show starts at 8 p.m. on Thursday, with a kick-off performance by the emcee. Following that will be the main acts going through three rounds with eliminations. \$150 goes to the most effervescent and awe inspiring drag person, with \$100 and \$50 awards going to second and third places. Tickets go for \$3 and can be picked up at the door. Audience members dressed in drag are eligible for prizes, but normal attire is acceptable.

First Person

What makes a good drag queen?

"Willingness to shave your legs" Tomlin said. A good wig helps too. The walk is important, and you have to be comfortable. Come up with a character, and stick with it, they said.

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PRISM Drag Show

April 7, 8 p.m.

Great Hall

Tickets: \$3 At The Door

Bullet Hits

A Bulleteer's Top Five Picks

This Week:

TV Show's You Hate To Love

By ANDY DRAKE
Staff Writer

5. Cops

You would think that a reality show about police officers chasing criminals would get boring pretty quick but you'd be wrong. The

genius behind "Cops" lies in the incredible variety of crooks there are to chase. Sometimes they chase drug dealers, sometimes prostitutes, and every once in a while we even get a car chase. But everyone knows that the car chases aren't all they're cracked up to be. They're only really entertaining if a drug-sniffing German shepherd mauls the perp once he/she gets pulled out of the car. And of course there's the crown jewel of "Cops" chases: the guy who's too drunk to stand but still thinks he can make a break for it. My hat goes off to you "Cops," you keep chasing, I'll keep watching.



4. America's Funniest Home Videos

If you think "AFV" disappeared with Bob Saget then you're sorely mistaken my friend. "Comedians" such as John Fugelsang, Daisy Fuentes and the immortal Tom Bergeron have managed to keep the show just as embarrassingly cheesy as it was from the beginning. But the terrible hosting is just half of the show's charm. Watching people get seriously injured is the real reason to tune in. If you're in the mood to see an angry goat bite a man in the crotch or watch a giant Christmas tree fall on a group of unsuspecting children then look no further.

3. Deglass: The Next Generation

If you 1) don't have Noggin or 2) aren't a Kevin Smith fan then you're probably never even heard of "Deglassi." Trust me; you have no idea what you're missing. This Canadian soap opera/kids show purportedly deals with real problems that real kids have, but what really sets "Deglassi" apart is the fact that its writers are extreme sadists. One character is a rape victim, another gets paralyzed in a school shooting, one is bipolar and the list just goes on and on. If you feel like "The OC" and "Laguna Beach" are just a bit too cheery for you and want a teen drama that will drive you into a state of deep despair then please feel free to give "Deglassi" a shot.

2. Talk Sex with Sue Johanson

"Talk Sex" is like a horrible car accident, you desperately want to look away but morbid curiosity keeps your eyelids wide open. In case you're not familiar with the show, Sue is a sex expert who gives frank advice to her callers about anything from yeast infections to what dildo gives the best bang for its buck. Oh yeah, I forgot to mention that Sue Johanson is probably older than your grandmother. Think about an episode of "Sex and the City" that takes place 50 years in the future, and then take out all the humor and you're getting close to understanding how gross this show can get. That said, if you can get past the ick factor "Talk Sex" can be one of the most disturbingly entertaining shows on TV.

1. The Nickelodeon Kids Choice Awards

OK, I know it's not technically a TV show since it's only on once a year but nowhere else will you find a show that's so simultaneously embarrassing and entertaining at the same time... except for maybe the MTV Movie Awards. It would seem the true purpose of the show is to put two seemingly unrelated stars on stage at the same time and see what happens. Where else can you see Hugh Jackman and Justin Timberlake go toe to toe in a burping contest judged by David Spade, Rob Schneider and the guy from Napoleon Dynamite (whatever his name is)? Oh and there's lots of slime. Nothing is cooler than slime.

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News

Students Take Back The Night

CASEY PHERSON
Staff Writer

Despite the torrential rains, the tornado warning, and the lights of the Lee Hall Ballroom flickering early in the evening, approximately 25 people attended Monday night's second annual Take Back The Night candlelight vigil.

The event that was organized by University of Mary Washington student Andrea Myer in conjunction with Rappahannock Council Against Sexual Assault (RCASA) to raise awareness for sexual assault and sexual assault victims.

The evening began with Gail Perkins, Forensic Nurse Coordinator at Mary Washington Hospital, speaking on how the times have

changed and how a sexual-assault victim is cared for now versus in the past.

"The patient would come to the emergency room; wait for hours because they were seen as non-emergent; then a nurse collected evidence, some of whom had no previous experience; and finally a doctor, who gave the patient very little focus because he had many other 'more serious' patients, would conduct the pelvic exam," she said.

One of the main differences today, according to Perkins, is the establishment of the sexual-assault nurse examiner, or SANE nurse. A SANE nurse is a nurse who is trained in the collection and preservation of evidence.

"What's more important is that we know how to care [person-to-person] for the patient," she said.

A SANE nurse, when a case arises, is devoted entirely to their one patient. The nurse will not only conduct an exam and medically treat the patient, but also talk about the patient's legal options.

"You're not asking for it just because it's late [at night]," she said. "You have the right to be safe."

Perkins advised the attending students to trust their instincts and to leave the setting if they felt uncomfortable.

She also asked the students to designate a fellow student to be a "look out" for them at parties and other social gatherings.

Following Perkin's speech, an open-microphone session was held for the students and adults attending to come forward and talk about their sexual assault experiences. Due to the tender nature of their stories, they have asked that we not publish their names and experiences.

Julia Rickey, a Mary Washington senior, recently finished her 30-hour training to become an RCASA intern.

Rickey said she became involved in the program after a class she took here at UMW.

"I was taking Psychology of Women...and

Polly Newman [the Community Education/Outreach Coordinator for RCASA] came in and told her story to the class," Rickey said. "It moved me to want to help."

Rickey also claims that her experiences in training can be applied to not only helping sexual assault victims, but also to her everyday life.

"I can apply it to if someone had a bad day," Rickey said. "I have a better understanding of how to approach them."

Although she has only been out of training for two weeks, she already finds herself helping people here on campus.

"I had a friend come to me concerned about a friend of hers," she said. "I gave her some advice about how to talk to her friend and what some of her possible options were."

"It's been a very positive experience," said Rickey of her time with RCASA.

According to organizer Andrea Myer, she became involved when a friend of hers became ill and could not continue with plans to hold the event.

"I'm in awe," Myer said of the turnout. "I'm very impressed with the turnout considering the weather."

Women vs. Men At UMW

SAT Scores Show Equality But "Distractable" Guys Lag In GPAs

◀ COEDUCATION, page 1

tenure at UMW in 1983 when the ratio was 25 percent men, 75 percent women. "We simply made the institution appealing to prospective students regardless of gender...Throughout higher education in the U.S., the coed on the national average is 60 percent female/40 percent male. Therefore, that was the number that we were focused on."

Nonetheless, many students and faculty over the years have clung to the persistent notion that the school had lowered admission standards for male applicants in order to achieve even the 70-30 ratio that it has now—something administrators vehemently deny.

Admissions statistics appear to back them up. According to the Office of Planning, Assessment and Institutional Research, in the past five years, SAT scores of men and women have been virtually identical, with males doing slightly better on the math section of the test.

"If you looked at the groups, you'd find the same pattern here that you find nationally: That is, the women tend to have a little bit higher grades in secondary school and the men tend to have better standardized test scores," said Martin Wilder, vice president of enrollment.

UMW admissions statistics do in fact show that women accepted by the school have higher GPAs in high school. Over the past five years, UMW women's high school grade point averages have been consistently .2 to .3 higher than men's; in 2005, women's average high school GPA was 3.76, while men's was 3.5.

Wilder said he believes this is because men are more "distractable" in high school than women are. Amanda Craddock, senior assistant dean of admissions, agrees.

"I think the SATs are a bit biased," she said. "The way the questions are designed they may be geared more toward men...even something as small as there might be more men in the pictures...But on a day-to-day basis, I think women work harder to have their voices heard. They overcompensate to prove they are just as capable as males."

Both Wilder and Craddock said most males hit their stride once they come to college, buckling down and increasing their GPAs.

However the numbers, at least at the University of Mary Washington, do not support the administrators' theory.

The GPAs of men and women undergraduates at the University of Mary Washington over the past five years are strikingly different, with the average for men never reaching above 3.0, remaining around the steady 2.7 mark, while the average for women never dips below 3.0, sticking around 3.02 or 3.03. Last year's statistics show that men's average GPA was 2.77 while women's was 3.03.

The national trend also shows that women tend to be higher in high school class rank, although Craddock said that only about half of all high schools still calculate class rank anymore.

A Cultural Phenomenon?

According to "Gender Differences in Participation and Completion of Undergraduate Education and How They Have Changed Over Time," a study conducted by the National

Center for Education Statistics (NCES), the relative number of women in college has increased 14 percent, up from 42 percent of all undergraduates in 1970, to 56 percent in 2001.

Wilder said despite hopes to reach the national mark of a 60-to-40 male-to-female ratio, the University has not and will not take any drastic measures to get there.

"I think [we will] continue going along the path we're going; I don't think we should set an artificial goal in terms of gender distribution," he said. "My hope would be that we would be not only perceived, but also in reality, very much like other high quality, undergrad arts and science institutions in the country...If the national concept is about 60/40, then I'd certainly like to see us at 60/40, but I'd like us to get there in a progression of things rather than trying to force it; I don't think that would be in our best interest."

Retired Dean of Admissions Conrad Warlick said UMW should not expect to be any different than the national ratio of men to women.

"I think that that's one of the things that many people have not understood," Warlick said. "...There's simply not as many men going on to higher education and if we are at 30 to 40 percent of a freshman class that's male, then we're right at the national average for this."

Warlick cited the University of Virginia, Mary Washington's original brother school, which, despite its history of all-male education, also now has 53.6 percent women undergraduates and 46.4 percent men undergraduates.

"I think that's one of the great fallacies, great myths, that is current in this country: that there are more men than women in higher education," Warlick said. "[But] that has not been the case for years and years."

Wilder agreed that Mary Washington's male-to-female ratio is not that out of the ordinary.

"You're not going to see an appreciable difference walking around on this campus vs. [James] Madison University or William & Mary or in some larger universities, like U. Va. If you were only looking at the college of arts and sciences, they wouldn't be that different. But then [U. Va.] also has an engineering school and architecture school...so if you look at the campus it may look a little more balanced than us, but not by a huge margin."

The NCES report says, "[W]hile women continue to lag behind men in math and science, they are more likely than their male peers to hold high educational aspirations, to enroll in college, and to attain a college degree," and this trend seems to hold true for Mary Washington as well.

Warlick attributes this influx of women into colleges and universities to new options for females.

"Women have more opportunities now...other than teacher, nursing, retail...there were very few jobs for women [in the past]. Now, the number of women in medical school, dental school, in business and everything else, it's just massively expanded so that it's no great surprise that there are more women than men in higher education."

Rosalyn Cooperman, assistant professor of political science at the University of Mary Washington, agreed.

"Why do we go to college? To get a degree...to have more opportunities available," Cooperman said. "...Both men and women realize this, but there's this inherent notion that men can always use their brawn, work blue-collar jobs. For women there's a much keener realization of what becomes available without a college degree...What's the alternative? Men can make more money than women without a college degree."

Cooperman also attributed the differences between men and women as reasons more women are able to stay in college and graduate.

"The support network for most women is stronger and more extensive than those for men," she said. "I think a support network includes everything from study groups to keeping tabs on women friends who are struggling academically, socially, or mentally. I also think that women, on average, tend to be more detail-oriented, which helps manage course loads and the day-in, day-out scut work of passing courses."

Other Factors

However, some researchers say the ratio of women to men in American colleges is a more complicated issue than the raw number would seem to indicate. Rather, factors such as race and socioeconomic status weigh heavily on the relative numbers.

Wendy Atwell-Vasey, associate professor of education at UMW, cited an article by Jacqueline King, director of Federal Policy Analysis at the American Council on Education, titled "Are Male Students at a Disadvantage?"

King highlights the fact that it is not just a disparity between men and women in college enrollment, but between races and classes as well. She says that there is virtually a 50-to-50 ratio among enrollment of white, upper or middle class students—male and female.

A lower percentage of minority and poor men and women go to college immediately after high school, but poor and minority women are much more likely to return to school later. King says this is a significant factor accounting for the overall gender gap in American colleges and universities.

Atwell-Vasey said that this phenomenon does not explain the gender disparity at Mary Washington, because of the institution's history as an all-female, mostly Caucasian school.

"It's not surprising we still have that majority [more women than men]," she said. "But it's probably not for the same reasons as nationally."

Whether Mary Washington is an exception to the national rule, the fact still remains that the institution has never made it past the 33 percent mark for male enrollment. According to statistics from the Office of Planning, Assessment, and Institutional Research, in 1993-94, the University peaked at 35 percent male undergraduates.

While officials hope that equaling out the institution's ratio will help make Mary Washington more recognized as a liberal arts university and not as an all-women's school, some still cite the name as a reason the University will never reach the 40 percent mark for which it strives.

"It's a huge challenge and it probably hasn't helped any that Mary Washington is the name," said Midge Poyck, retired executive vice president of UMW. "I have to believe that young men...the first thought they have is that it's a girls' school, and then once they get past that, then they've got to get over the fact that the school is named after a woman."

Headcount Enrollment

Fall	Male	Female
2000	1,115	2,365
2001	1,261	2,605
2002	1,268	2,684
2003	1,301	2,661
2004	1,319	2,591

GPA

Year	Male	Female
2000-01	2.77	3.02
2001-02	2.76	3.02
2002-03	2.78	3.02
2003-04	2.74	3.03
2004-05	2.77	3.03

Verbal SAT Scores

Fall	Male	Female
2000	605	618
2001	621	616
2002	613	611
2003	611	617
2004	625	626

Math SAT Scores

Fall	Male	Female
2000	607	586
2001	610	588
2002	612	584
2003	618	594
2004	613	591



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Silent Bats Hurt UMW Team



Hayley Amey/Bullet

By DAVID SPENCER
Staff Writer

When the Christopher Newport University Captains' (13-13) visited V. Earl Dickinson Stadium Tuesday, the eighth-ranked Mary Washington Eagles looked to avenge a 3-1 loss last year at CNU. The Eagles also looked to continue the hot hitting they had after their blasting of Gallaudet University on Saturday.

What the Eagles got, however, was a clinic in how to run the bases in a 4-1 loss. If PF Flyer's make you run faster, like they did for Benny Rodriguez in "The Sandlot," then the Captains certainly brought them to the game Tuesday, stealing 12 total bases, ten in the first four innings.

Freshmen Brett Diamond started on the mound for the Eagles (18-6, 5-2 CAC) as the Captains got ahead early scoring one in the first and third innings then jumping for two runs in the fourth. The Eagles, held to only 7 hits, were led offensively by junior Mike O'Donnell who went 2-5, the only Eagle with more than one hit.

Junior Ray Moore was disappointed with his team's performance.

"First off I'd say that we didn't play as well as we're capable of playing against CNU," he said. "A few people played well, especially [freshman] Wes Hayden as a relief pitcher, but overall we didn't play to our potential. They were not as good a team as we are."

UMW's lackluster performance began early. With one out in the first CNU had a runner at third when Diamond got a ground ball to second basemen junior Tom McDermott but it was just enough for CNU to push across their first run.

The Eagles looked like they were ready to counter in the bottom of the second inning. After senior Brandon Cole drew a lead off walk, junior Chris Anderson ripped a double down the left field line. Cole attempted to score from first but was thrown out at home on a perfect relay from left field. Anderson took third on the throw but would wind up being stranded there.

After another single and stolen base in the top of the third inning Diamond looked poised to get out of another jam but on a 2-2 count gave up a single to center field that would plate another run

for CNU, putting them up 2-0. Cole saved the inning from going longer by picking a short hop on a throw from deep short made by Moore.

Again it looked as if the Eagles would blow open the game in the bottom inning, but once again got the bad break. With one out junior Jacob Davidson got it going with a single up the middle. On a 2-2 count O'Donnell lined a single over the shortstop advancing Davidson to second. Junior Eric Fitzgerald then singled to center. Davidson would score on the errant throw made by the center fielder, cutting the lead the 2-1. O'Donnell and Fitzgerald would also advance to third and second respectively.

After a McDermott ground out and a Cole walk, sophomore Chase Townsend came to the plate with bases loaded. However, he hit a ground ball that ricocheted off the pitcher and fell at his feet allowing him to throw out Townsend at first.

The Eagles did not score again in the game.

The Captain's went on to score two more runs in the top of the fourth inning to push the score to 4-1 and run Diamond off the mound at the end of the inning. In the top of the fifth inning Hayden came in and pitched not only valiantly but effectively as well, going five innings, giving up three hits, walking one and striking out six all while facing only two over the

minimum. Despite his performance, the Eagles were not able to make the comeback.

According to Moore, the Eagles weren't clicking on offense.

"It seemed like we just couldn't get into a groove," he said. "We also left too many runners on base. I think we were all waiting for a big inning and it never happened."

Missed opportunities and mistakes haunted the Eagles as they entered yesterday's game against CAC rival Salisbury University.

Unfortunately UMW could not recover in time, falling to the Seagulls, 3-0. The Eagles continued to struggle at the plate, something they will need to address before facing Salisbury again on Saturday at 1 p.m.

Senior Kevin Foeman remains optimistic.

"I have the upmost confidence our team will come back strong from this set back," he said. "We have to."

“
I think we were all
waiting for a big
inning and it never
happened.”

—Ray Moore

”

Freshman Brett Diamond winds up on the mound during Tuesday's 4-1 loss against Christopher Newport University. The Eagles continued to struggle at the plate, losing to Salisbury yesterday 3-0. UMW is now 18-6 and will face the Salisbury Seagulls again this Saturday in another CAC showdown.

Eagles Hot At Plate

By MARIE PURKERT
Staff Writer

On Saturday the UMW softball team split their CAC doubleheader with No. 13 Salisbury, marking their 20th win of the season and moving them to 4-2 in the CAC.

Head coach Dee Conway was thrilled with the first-game victory.

"It was a huge win," she said. "Not only did we beat the No. 13 team in the nation, but the win truly solidified our success as a team this year."

Senior right-handed pitcher Abbey Wineland, despite allowing single runs in the fifth and sixth innings, got her 10th win of the season. At the close of the first game Wineland only allowed five hits in her six innings on the mound.

Junior second-baseman Lindsey Painter spoke highly of Wineland.

"All of Abbey's pitches were just working," she said.

Sophomore third-baseman Ashley Sifer and sophomore centerfielder Jamie Clevenger led the team offensively with two hits apiece, while freshman Cathy Hull opened the scoring with her base-clearing double in the bottom of the third.

Maybe it was effective pitching or unrelenting intensity, but whatever it was, it worked.

Painter couldn't have been more pleased with her team's performance in the first game but said the win got to their heads.

"The first game was close to perfect," she said. "The hits came at the right times, the plays and the calls were all going our way, not to mention our intensity was up the entire game. We walked away from [the first game] with our biggest win of the season, but we let our heads get too high."

The momentum carrying UMW throughout the first game seemed to be squelched by the second game.

Painter attributed this to an early deficit.

"They jumped out with two runs in the first inning, and we lost our momentum and we just couldn't get it back," she said. "Salisbury took advantage of that and ended up on top."



Daniel Cec/Bullet

Senior Erin Rantz hustles to tag out a Salisbury opponent during Saturday's doubleheader. The Eagles split the twinbill with the Seagulls before a perfect game by senior pitcher Abbey Wineland propelled them past Gallaudet Tuesday.

Conway disagreed that a loss of momentum was the problem.

"Too much momentum? No," she said. "Too high with emotions, maybe. We just didn't make the necessary adjustments [for the second game], and they did."

Despite freshman Amy Edmondson going 2-2, the Eagles were only able to get four hits in the second game, and fell 8-0, as opposed to their 5-2 win earlier in the day.

Even though the girls did not get the sweep they wanted, Conway was proud of her team.

"I am very pleased with the individuals who've stepped up, and do what is asked, even though my demands can be very hard on them," she said. "This is a passionate, hard-fighting team."

With the season rapidly coming to an end, the Eagles are looking ahead to the CAC tournament.

"Everything we've been in preparation for the tournament," Conway said. "We are going to continue to work on our strengths and hammer away at our weaknesses."

Conway's coaching technique of focusing all season on the tournament seems to be paying off.

"We focus on the process," Conway said. "If we have the mechanics and fundamentals of the game down, then things will just take care of themselves."

The Eagles did just that on Tuesday when they

crushed Gallaudet University in a doubleheader Tuesday. Wineland put on a pitching clinic, throwing a perfect game with nine strikeouts to garner UMW their first win of the day, 9-0.

UMW won their second game 7-3. They are now 22-10 and will face Christopher Newport University today at 2:30 p.m.

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Sports



Hayley Ames/Bullet

Senior Chris Bozza helps a teammate lunge for the ball against Frostburg. UMW defeated Frostburg and Georgetown before falling to Salisbury.

Men's Rugby Advances To Championship

By LAUREN BOSTON
Sports Editor

They may look like a bunch of tough guys on the field, but the men's rugby team had a lot more than muscle and intimidation going for them this season. They also had a lot of heart.

Mother's rugby returned with a vengeance this season, proving that they are one of the top teams to beat in Virginia.

The Eagles won the Ed Lee Cup in the fall for the first time since 1992, a true highpoint of their season as they were named Division II champions.

On the heels of an amazing fall season the Mothers then traveled to Richmond this spring to compete in the final stages of the Mid Atlantic Rugby Football Union (MARFU) tournament after defeating Frostburg State in Round 1.

The Mothers showcased their prowess Saturday, winning their semifinal game against Georgetown University.

With only 10 minutes remaining in UMW's semifinal, the Eagles fought their way from behind to win 23-16, proving once again that they refuse to go down without a fight.

Unfortunately UMW's heart was not enough to earn them a MARFU championship the next day as they fell to Salisbury 25-7.

According to head coach Matt Shaw, the Mothers' goals for the game included getting on the board early and keeping the ball alive.

Despite their attempts, the Eagles didn't have luck on their side that day.

Sophomore Mike Moscarelli said the score was misleading.

"The score does not tell how the game went," he said. "It was a very evenly matched game, but the bounces just did not go our way that day."

Shaw was pleased with his team's performance despite the loss.

"We came prepared for physical game and in the end we made them earn every single point," he said. "Our goals were simple for Sunday's match, make the first hit and bring them to the deck, make them pay if they decide to kick the ball by offensive counters and keep the ball alive."

"We achieved our goals but against better teams opportunities to score are fewer and harder to come by and Sunday the ball just did not

bounce in our favor more than it did for Salisbury."

The Eagles had entered Sunday's match on a high after a season of big rivalries. The Mothers faced Division I state champion University of Virginia March 18 with the opportunity to knock off the top team in the state.

The Eagles were unable to pull out a win, ending their season 1-1 against UVA after a 22-20 win in their home opener last fall.

But beyond the wins and losses, UMW played each game with class, earning the Sportsmanship award out of all collegiate teams in Virginia.

According to Moscarelli, this season's team wasn't any old squad.

"I have never been part of a team with so much heart and will in all my years of athletic competition," he said. "In rugby there are 15 men on the field. I can truthfully say that I trusted every man out there with me. I cannot say that about any other team I have ever been a part of."

According to Shaw, team captain senior Joe Moore and senior pack captain Chris Ridge led the team on and off the field this season.

"They provided the initial push and leadership that made it possible for this team to go as far as it has," Shaw said. "They will be missed next year as they are both graduating in May."

Despite losing many key players including Moore and Ridge, the Mothers are expected to come back next season ready to defend their Division II title.

If the Eagles can continue to play with their signature intensity and love for the sport, they will be the team to watch yet again.

Shaw said one of his team's best attributes was their passion for the game.

"The most impressive aspect of this rugby team was and is that they truly enjoy the sport of rugby and enjoy playing together," he said.

"Through their own drive they pushed each other to get fit and increase their individual and team skill level so that we could be competitive at the MARFU level."

Shaw said his team has entered the offseason still determined to make it all the way.

"Next season we need guys to step up and fill the very large shoes of our graduating class," he said. "Setting our goals for next season any lower than we did this season is not acceptable. We plan to take this team to the Nationals."

Old Fashioned Baseball Back

By BETSY CRUMB
Editor In Chief



Three years ago the Florida Marlins (who?) brought down the House that Ruth Built and clinched the World Series title. The very next year we saw the Red Sox eliminate an 86-year long "curse." Last year, the White Sox beat that record, stomping on an 88-year-old drought by sweeping the Astros and giving hope to a city that has known failure for so long. Could this mean the Cubs are on their way to winning before a century hits?

Somewhere along the way, post Mickey Mantle and Carl Yastrzemski, Barry Bonds came along and told fans that slugging percentage was what they wanted to see most. But I think I can speak for all true, hardcore baseball fans when I say all we really wanted to see was some good ol' fashioned American baseball. Thankfully, steroid-induced home run mania is out this season and the essence of great baseball is back: small ball.

I'm excited for this season for that very

reason, though ironically I'm a Yanks fan. For the first time since I can remember (and please take into account that's only about 15 years), the divisions are tightening up and the competition is fierce.

AL East: Of course there's the same old rival as always; Johnny Damon can definitely look forward to some serious taunts and "Yankees suck" chants the moment he steps into Fenway Park. But unfortunately these two AL East powerhouse teams have a fully recovered Roy Halladay and the Blue Jays to contend with, whose strong defense will have them fighting for one of the top three positions. The Devil Rays might manage to make it into fourth place, as the Orioles' pre-season soap opera of its shortstop wanting to leave and then changing his mind, but the actual loss of their closer and many veteran players will probably land them in last.

AL Central: With umpire-head butter Carl Everett gone and a World Series title under their belts, the White Sox look likely to repeat. But Fernando Cabrera's breakout career as closer for the Indians may have them winning clutch games in late innings. Despite an increased

payroll and the signing of many free agents, Kansas's only hope for record breaking is its attempt to become the seventh team in history to lose 100 games for three consecutive seasons.

AL West: With Chone Figgins, Vladimir Guerrero and Orlando Cabrera in its lineup and Bartolo Colon waiting for his turn in the rotation, the Angels will be a tough team to beat. The Angels dropped Jarrod Washburn, only to be picked up by the Mariners. Bad move. See you in last place, Seattle. Despite his pathetic performance in opening day's game against the Yanks, Barry Zito is the man to watch out for on the A's, whose new lineup will likely land them in first place for their division.

NL East: The Braves are as strong as ever, looking for their 15th consecutive post-season year. The Mets are strong again, but their bullpen will kill them, especially if Billy Wagner doesn't stay healthy. As much as I love ex-Yankee Alfonso Soriano and our nation's capital, I gotta bet that the Nats don't have enough healthy players to make much of a season. Jimmy Rollins' hitting streak will start the Phillies off on the right foot, but their pitching will send them in

the opposite direction. The Marlins are getting a bad rap, but with a great spring training record despite a lot of rookies, I am betting they are about to surprise everyone in a 2003-esque way.

NL Central: The Cubs and their newly stocked bullpen make me wonder if Chicago can spread its baseball love across town and knock the Cubs out of their drought. Despite all the good that can come of Roger Clemens likely retiring, the Astros will take a severe hit that will keep them from making this year's post season. The wild Bronson Arroyo will probably contribute to sending the Reds to last place, but brother number three of the Molina family (Yadier Molina) will help push the Cards into first place.

NL West: Miguel Batista's trying to come out of the bullpen and into the rotation which is not going to bear well for the Diamondbacks. With Bonds seven homers away from surpassing Babe Ruth, the Giants are likely to push forward in a great season. But the best season is likely to come from the Dodgers, who look forward to a new lineup that includes Nomar Garciaparra, Kenny Lofton and Bill Mueller.

Weekend Home Events

Apr. 8 - Women's Lacrosse vs. Greensboro, 2 p.m.
Women's Tennis vs. Elizabethtown, 11 a.m.
Women's Tennis vs. Methodist, 3 p.m.

Apr. 9 - Men's Lacrosse vs. Colorado, 12 p.m.
Women's Lacrosse vs. Guilford, 2 p.m.

Athlete of the Week

Senior Abbey Wineland pitched a perfect game against Gallaudet University Tuesday, striking out nine.